

Schule des Hörens

Band 3

Schulbuch-Nummer 105.411

Friedrich Smetana

Die Moldau

Sinfonische Dichtung Nr. 2



Postdidaktische - Hörpartitur

Friedrich Smetana

Die Moldau

Sinfonische Dichtung Nr. 3

1. Die Quellen

*Im Schatten des Böhmerwaldes
entspringen die Quellen der Moldau. Die
warme Quelle...*

Allegro comodo non agitato

Thema A

lusingando (schmeichelnd)

Einleitung

Melodieteil a

Melodieteil a

e-moll

p

| |
|---------------------|
| 1. Flöte - 2. Flöte |
| munter |
| e - moll |

A

e-moll

Harmonischer Stillstand(auf e-moll).

p

...und wieder

A

e-moll

Harmonischer Stillstand

Weiterführung von A

e-moll G-Dur C-Dur G-Dur

a-moll e-moll

fis-verm. ais-verm. H-Dur

2. Die Quellen vereinigen sich
...die sich bald mit der kalten Quelle vereinigt und...

Thema A

*in kontrapunktischer Auseinandersetzung:
Engführung des Thema A mit dessen Umkehrung.*

warme Quelle

kalte Quelle

16

p C-Dur

18

G-Dur

This system contains measures 18 through 21 of a musical piece in G major. It features two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes and quarter notes, with slurs and ties connecting notes across measures. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. A small illustration of a flute is positioned vertically between the two staves on the left side.

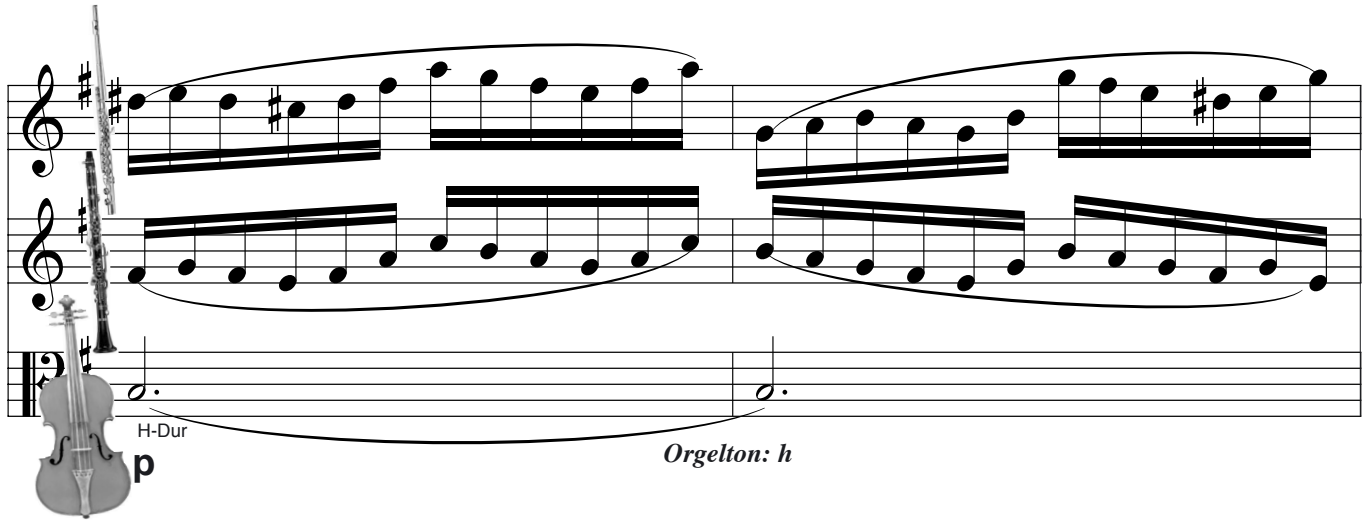
a-moll

This system contains measures 22 through 25 of the musical piece, now in A minor. The treble staff starts with a treble clef, a key signature of no sharps or flats, and a common time signature. The melody continues with eighth and quarter notes, featuring slurs and ties. The bass staff continues the accompaniment. A small illustration of a flute is positioned vertically between the two staves on the left side.

e-moll

This system contains measures 26 through 29 of the musical piece, now in E minor. The treble staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody continues with eighth and quarter notes, featuring slurs and ties. The bass staff continues the accompaniment. A small illustration of a flute is positioned vertically between the two staves on the left side.

*Vorerst gegen Steine stoßend -
Verharren auf dem Spannungsfeld der Dominante.*



Flute

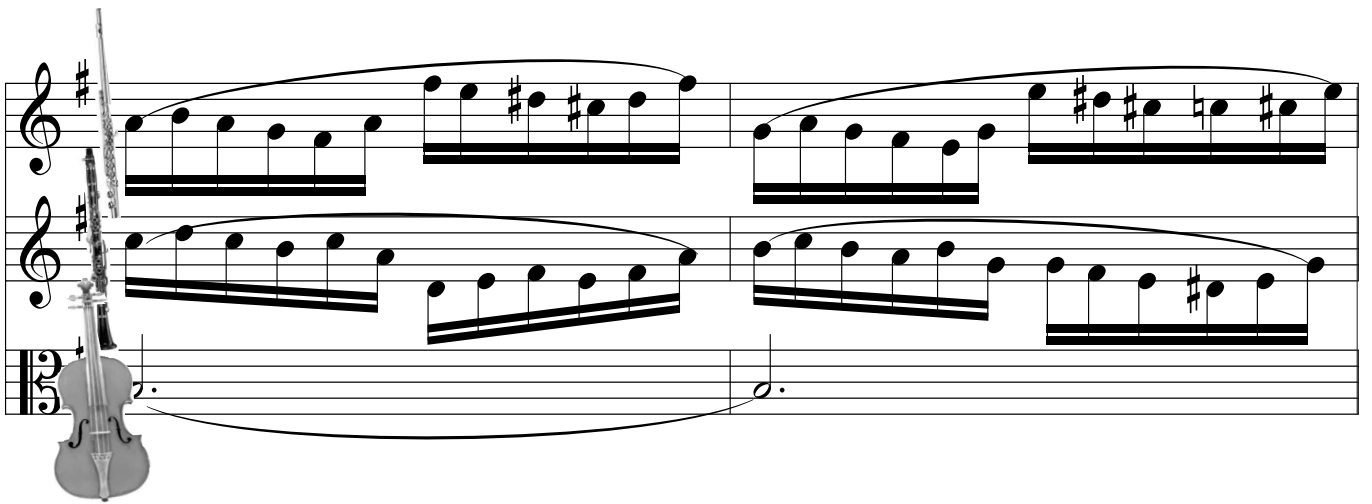
Violin

H-Dur

p

Orgelton: *h*

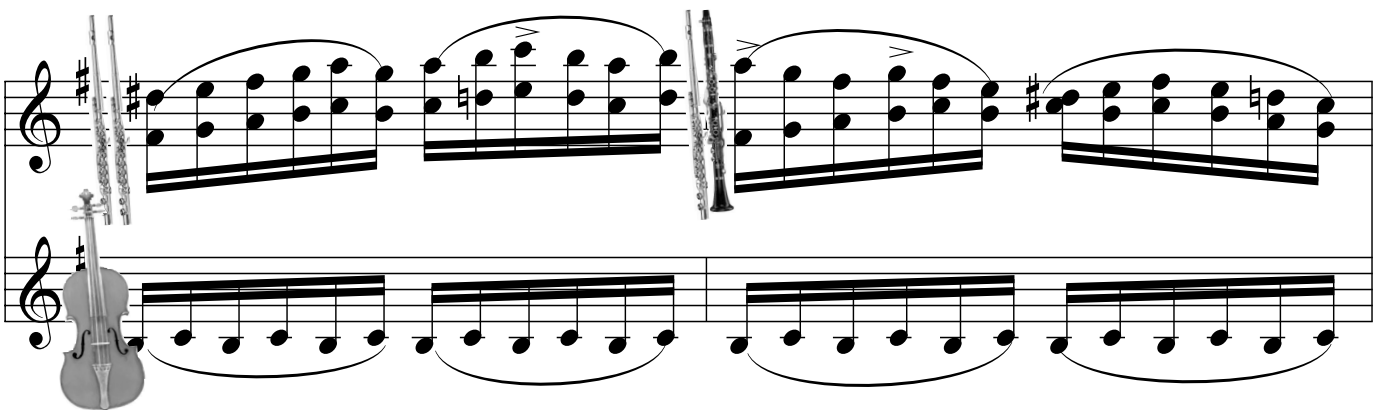
The first system of the musical score consists of three staves. The top staff is for the flute, the middle for the violin, and the bottom for the organ. The key signature is one sharp (F#), indicating D major (H-Dur). The organ part is marked with a piano (**p**) dynamic and a specific organ tone (*h*). The flute and violin parts are written with slurs and ties, indicating a continuous melodic line across the system.



Flute

Violin

The second system continues the musical score with the same three staves. The flute and violin parts continue their melodic lines, while the organ part remains in the background. The notation includes various note values and rests, maintaining the overall texture of the piece.

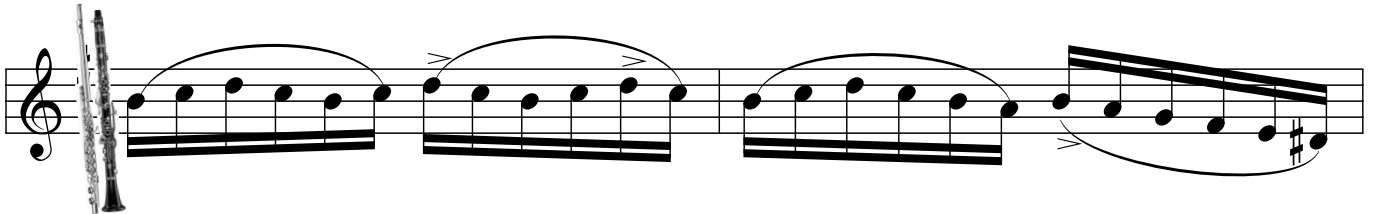
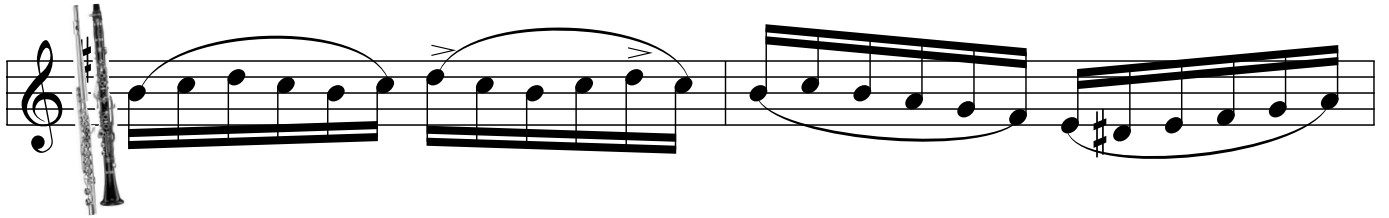
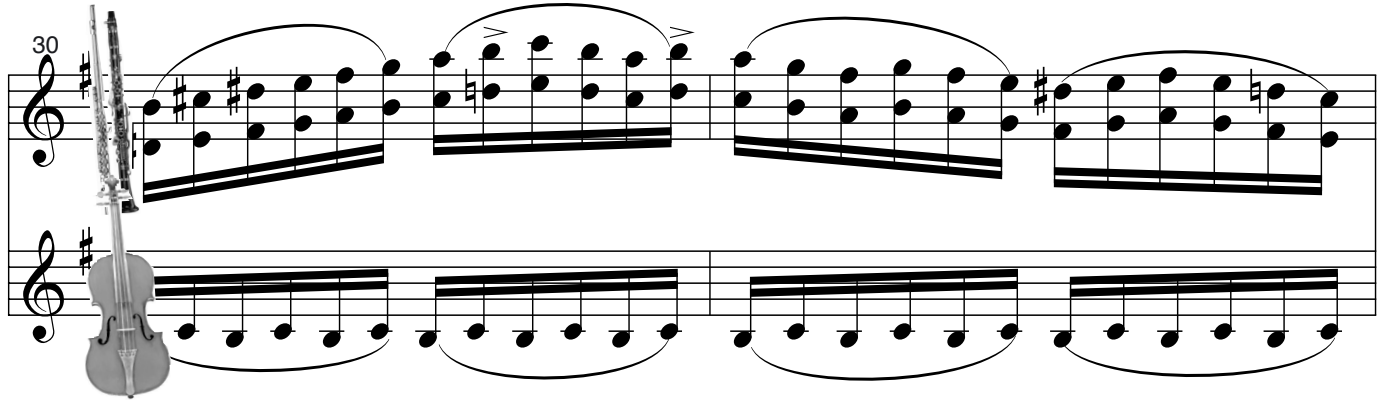


Flute

Violin

The third system concludes the musical score. The flute and violin parts reach their final notes, and the organ part provides a steady accompaniment. The notation includes dynamic markings and articulation symbols to guide the performer.

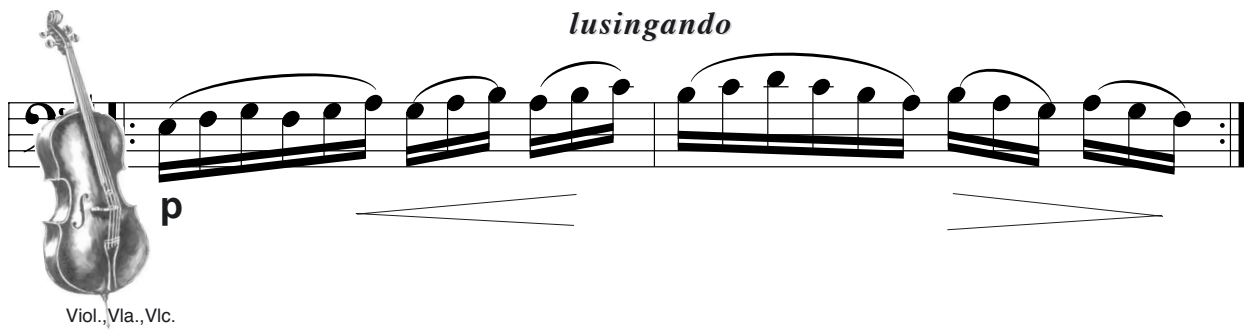
30



... im Gleichklang zu Tale braust.

Thema A

lusingando



p

Viol., Vla., Vlc.

3. Die Moldau

Zu einem breiten Strom angewachsen
zieht die Moldau ihren Lauf durch Haine
und Auen.

Thema B

A 4+4 *p*

dolce

Vordersatz a Nachsatz b

ruhig
e - moll

A 4+4 *p*

Vordersatz a Nachsatz b

B 4+4 *mf*

Melodieteil c Sequenz c

mf *sf*

Kadenzierung

nach H-Dur

C 6 *cresc.* *sf* *sf* *ff*

Melodieteil d Melodieteil d Melodieteil d' Melodieteil d'

Überleitung

3 *ff* H-Dur